

School Year 2025-26

DfE features of high-quality school music provision	Current provision	Planned development over the next 2 years	Possible Music Hub Support	Progress/What's next?
1. Curriculum provision	Use MMC version of Charanga scheme of work in all years from EYFS to Y6. Each class has 1 hour of music lessons per week taught by the class teacher. A unit of learning spans a half term in which each lesson has a different area of focus: listening, singing, playing an instrument, creating music (improvising/composing) and performing. Each lesson also includes listening and responding to a specific genre of music and building musical understanding through musical activities	Planned professional development of teaching staff in response to teacher/pupil questionnaire as well as music assessment including improvising and composing using rhythm grids and techniques from Charanga online training. Planned professional development of teaching staff in musical notation and the dimensions of music appropriate to their year group and fine tuning the Music Curriculum Map in alignment with this. Train Y5 and Y6 pupils in the Music & Performing Arts expert group in composition skills using	Attend Hub Introduction to YuStudio webinar then disseminate new learning to colleagues. Liaise with curriculum consultant from Music Hub. Attend CPD where applicable to planned development.	Carry out teacher voice questionnaire to affirm CPD needs of teaching staff. Music & Performance Expert group responded to a piece of orchestral music, Mars by Gustav Holst (via BBC 10 Pieces) in Autumn 1. The group performed as an ensemble a musical motif from Mars, playing a variety of drum, tambourine and glockenspiel instruments. Next steps – continue to develop pupils knowledge to become class experts. Continue to develop Dovedale Music Curriculum and revise curriculum map.

	(including musical notation in KS2). KS1 children develop their playing of the recorder and KS2 develop their playing of the glockenspiel. This is supplemented by using the instrument function on Garage Band to play a virtual glockenspiel. Dovedale is part of the ONE Academy which provides the music lead of Dovedale School with a couple of networking opportunities throughout the year and share best practise on delivering music in our settings. This has also led to whole cluster training opportunities e.g. talk led by principal conductor Charles Hazlewood who also spoke of the team work skills prevalent in the British Paraorchestra.	Charanga's Quick Beats resources which enable pupils to access and create beats appropriate to a particular style of music. Roll out Quick Beats composition training to UKS2 teachers so this can be delivered to Y6 classes. Refresh how to make use of Charanga's YuStudio so pupils can learn music tech skills at home as well as in lessons and in school evidence can be linked. Maintain the instruments required to deliver music lessons: recorders and glockenspiels, necessary apps on ipads. Investigate Charanga Arts Award Discover certification for UK Stages in line with World Music Day activities.		
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	Three times a year Dovedale School holds a mixed age group called the Music & Performing Arts expert group. This enables this group of children to take part in a range of bespoke musical experiences such as immersing and responding to classical pieces, taking part in drum circles and body percussion. In June every year, Dovedale Primary School holds a “Music from around the world” event where each class across the school focuses on a specific musical genre originating from a different country across 6 continents. Class teachers track progression of musical learning in 4 main areas of music: singing, playing, creating music and musical understanding	From 2024/25 coordinator has been creating Dovedale Music Curriculum to streamline content on Charanga’s MMC scheme. This roll-out with continue throughout 2025/2026.		
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	throughout the year, focusing on one small group each lesson in a particular skill.			
2. Whole class instrumental teaching	Wider Opps teaching of violins is provided via Derbyshire Music Hub so that two classes of Y4 pupils have half a year each learning to play the violin from an expert. This course enhances the children's and class teachers' learning of the dimensions of music and notation.	Continue to work with Derbyshire Music Hub to enable children from Dovedale Primary to experience music teaching of a specific instrument by a professional music teacher. Continue to monitor the effectiveness of this course via teacher/pupil voice and observation.	Continue to work with Derbyshire Music Hub to signpost interested pupils who wish to continue their violin lessons after the Wider Opps course has been delivered.	Violin being taught to Y4 pupils in Autumn 1 and 2. Violin tutor has approached the school and is developing links with Derbyshire Music Hub in order to provide a continuation programme for pupils following Y4.
3. Access to lessons across a range of instruments and voice	Dovedale Primary School works with the organisation: Music Learning Collective, who deliver small group and 1:1 music lessons to pupils. Instruments covered are: drums, guitar and piano.	Monitor take up of instrumental lessons and whether children receiving pupil premium funding that show an aptitude for music can access financial support.	Work with Derbyshire Music Hub to ensure the quality of these music providers. Continue to promote musical events sent from the Derbyshire Music Hub such as the SEDMC (South East Derbyshire Music Centre).	Liaising with PP lead. Drum, guitar and keyboard tuition taking place throughout 2024/5. Drumming solos performed live to whole school in Summer 2025. Continue to work with Music Learning Collective towards concert events.

4. Develop a school/vocal ensemble	Dovedale Primary School runs a well-established school choir that meet regularly throughout the year and also perform to live audiences including at outside venues such as Derbyshire University. The styles of music covered are choral, popular and gospel including Zulu Traditional Folksongs and lyrics in Ecclesiastical Latin. The two leaders of the choir attend choirs themselves and have qualifications in music to a high standard e.g. Piano - Grade 4 and Grade 8, Flute - Grade 5, Clarinet – Grade 8, Music Theory Grade 5 and Singing - Grade 8.	Promote singing opportunities across the cluster ONE academy. Provide more opportunities for the choir to perform at school theme/musical events. Monitor school population taking up musical opportunities e.g. choir, instrument tuition.	Continue to promote singing events sent from Derbyshire Music Hub such as the Derbyshire Junior Choir.	Sent school wide message regarding Christmas event with the Derbyshire Junior Choir.
5. Develop a school ensemble/band/group	There isn't a school wide ensemble / band in Dovedale Primary School.	Liaise with music teachers to seek performance/ensemble opportunities in the future.	Work with Derbyshire Music Hub to seek ensemble training or tutors.	Investigate Rock Steady opportunities or similar via Music Learning Collective.

	Groups of guitarists and drummers perform once a year to the school. Whole classes receiving the violin lessons have performed together to the school and their parents. The school's Music & Performing Arts expert group have practised as a glockenspiel ensemble to play an extract from Vivaldi's, Winter.	Contact organisations such as RockSteady or Music Learning Collective to seek ensemble/band opportunities.		Provide space in school for budding musicians to practise together.
6. Provide space for rehearsals and individual practice	Instrumental teachers access staff room to teach music to small groups undisturbed through the majority of the day. Violin tuition is carried out in class where the violins are stored. The children do have the opportunity to take the violins home to practice.	Investigate and timetable new / appropriate spaces for music tuition as they become available e.g. following new builds. Seek a space in school for children to practise playing instruments at break/lunchtime.		Professional discussion with SLT to establish musical practise space/timetable.
7. Develop a termly performance	Each department performs a 'large scale'	Work with ONE Academy trust to seek performance	Work with Derbyshire Music Hub to seek	EYFS Christmas play in rehearsals.

	performance during the school year:- EYFS – Christmas Key Stage one – Spring Term 1st half Lower juniors – Spring term 2nd half Upper juniors – Summer term. Year 6 showcase their leaver’s assembly at the end of the summer term. Children also have the opportunity to take part in Dovedale’s Got Talent in the summer. Each class performs a class assembly to the whole school and parents once a year. The above opportunities cater for a range of performances including whole class, groups of different sizes and individual solo performances.	opportunities e.g. joint choir venture or musician group. Promote local musical performance events e.g. Musical showcase at Sawley Church.	performance events in the area.	Whole school learnt and sang songs to commemorate Remembrance Day service: We’ll meet again and Wish me luck. Choir practising for Christmas performances and have started to performance at whole school assemblies.
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	Groups of guitarists and drummers perform once a year to the school. The Choir perform at school events such as Christmas and Summer Fairs which are in the outside school grounds. They have also performed at local churches and Derbyshire University.			
8. Provide opportunities to enjoy live performances at least once a year	Over the last two years, Dovedale has been developing a music partnership with Wilsthorpe Secondary School where students perform to our children on a whole variety of instruments as part of their course, in managing concert skills. Through this experience, Dovedale pupils have listened to musicians live on violin, drum, flute, vocals, base and lead guitars, in both	Investigate music opportunities in partnership with the ONE Academy cluster or for the Music & Performing Arts Export group to venues/events such as Young Voices. Invite the violin teacher to perform a Cello duet to the school in Autumn 2024. Invite choir leads to perform clarinet duet to school during 2025/6.	Work with Derbyshire Music Hub to seek live performance events in the area e.g. Christmas events such as live professional orchestra by Carrot Productions in Derby and Buxton. See if Derbyshire Music Hub have a list of registered local musicians in our area.	Cello assembly booked in for Autumn 2 2024/5. Cellists performed a range of pieces to the whole school and explained the instrument/techniques Autumn 2 2024/5.

	contemporary and classical music. We are lucky to have a member of a local band, The Franchise, as part of our midday supervisory team and they have performed live band music, explaining the role and versatility of their instruments to our pupils.	Seek opportunities for local bands/parent musicians to perform to individual classes, encouraging a range of genres and instruments.		
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