

The Progression of Knowledge and Skills

Musicianship: Understanding Music	Using body percussion, instruments and voices
	In the key centres of: C major, F major, G major, A minor
	In the time signatures of: 2/4, 3/4, 4/4
	Find and keep a steady beat
	Copy back and improvise simple rhythmic patterns using minims, crotchets, quavers and their rests
	Copy back and improvise simple melodic patterns using the notes CDE, GAB, FGA, ABC
Listening: Respond/Analyse	Share your thoughts and feelings about the music together
	Find the beat or groove of the music
	Invent different actions to move in time with the music
	Talk about what the song means
	Identify some instruments you can hear playing
	Identify if it's a male or female voice
	Talk about the style of the songs
Singing	Sing as part of a choir
	Demonstrate good singing posture
	Sing unit songs from memory and/or from notation
	Sing with awareness of following the beat
	Sing with attention to clear diction
	Sing expressively, with attention to the meaning of the words
	Sing in unison
	Understand and follow the leader or conductor
	Copy back simple melodic phrases using the voice
Notation	Explore ways of representing high and low sounds, long and short sounds, symbols, and any appropriate means of notation.
	Standard notation using dotted crotchets, crotchets, semiquavers, quavers, minims and semibreves, and simple combinations of:
	C D E F G A B
	F G A B $\flat$ C
	G A B C D E
	E F $\sharp$ G $\sharp$ A B
	Reading and responding to minims, crotchets, and quavers
	Identifying:
	Stave
	Treble clef
	Time signature
Playing Instruments	Rehearse and learn to play a simple melodic instrumental part by ear or from notation in C major, F major, G major, E major
Playing the Recorder	Rehearse and learn a simple instrumental part by ear or from notation using the notes C D E F $\sharp$ G G $\sharp$ A B and B $\flat$
Creating: Improvising	Explore improvisation within a major scale using the notes C D E, C D E G A, G A B, G A B D E, F G A

Creating: Composing	Create a simple melody using crotchets and minims: C D C D E C D E G C D E G A Start and ending on the note C (Pentatonic on C) C D C D E C D E F C D E F G Start and ending on the note C (C major) F G F G A F G A B $\flat$ F G A B $\flat$ C Start and ending on the note F (F major) G A G A B G A B C G A B C D Start and ending on the note G (G major)
Performing	Practise, rehearse and share a song that has been learned in the lesson, from memory, or with notation and with confidence Include any actions, instrumental parts/improvisatory ideas/composed passages within the rehearsal and in the performance Talk about what the song means and why it was chosen to share Reflect on feelings about sharing and performing eg. excitement, nerves, enjoyment
Connecting Across the Curriculum	Your place in your family Making friends and understanding each other Using your imagination Life in different countries The way people lived Families Nature, the environment Connections with the past