

The Progression of Knowledge and Skills

Musicianship:

Understanding Music

Using body percussion, instruments and voices
In the key centres of: C major, G major, A minor
Find and keep a steady beat
Copy back simple rhythmic patterns using long and short
Copy back simple melodic patterns using high and low

Listening:

Respond/Analyse

Move and dance with the music confidently
Talk about how the song makes you feel
Find different steady beats
Describe tempo as fast or slow
Describe dynamics as loud and quiet
Join in sections of the song eg. call and response
Start to talk about the style of a song
Recognise some band and orchestral instruments
Start to talk about where music might fit into the world

Singing

Sing as part of a choir
Demonstrate good singing posture
Sing songs from memory and/or from notation
Sing to communicate the meaning of the words
Sing in unison and sometimes in parts
Understand and follow the leader or conductor
Add actions to a song
Move confidently to a steady beat
Talk about feelings created by the music/song
Recognise some band and orchestral instruments
Describe tempo as fast or slow
Join in sections of the song eg. chorus
Begin to understand where the music fits in the world
Begin to talk about and understand the style of the music

Notation

Explore ways of representing high and low sounds, long and short sounds, symbols, and any appropriate means of notation.
Standard notation using crotchets, quavers, minims and semibreves, and simple combinations of:
C D E F G A B
G A B D E F#
F G A B b C D E
Identify hand signals as notation and recognise music notation on a stave of five lines

Playing Instruments

Rehearse and learn to play a simple melodic instrumental part by ear or from notation in C major, F major and G major

Playing the Recorder

Rehearse and learn a simple instrumental part by ear or from notation using the notes G A B B b C E and F

Creating: Improvising	Explore improvisation within a major scale using the notes C D E, C G A, G A B and F G A
Creating: Composing	Create a simple melody using crotchets and minims: C D C D E C D E F C D E F G Start and ending on the note C (C major) G A G A B G A B D G A B D E Start and ending on the note G (Pentatonic on G) F G F G A F G A C F G A C D Start and ending on the note F (Pentatonic on F)
Performing	Practise, rehearse and share a song that has been learned in the lesson, from memory or with notation and with confidence Decide on any actions, instrumental parts/improvisatory ideas/composed passages to be practised and included in the performance Talk about what the song means and why it was chosen to share Talk about the difference between rehearsing a song and performing it
Connecting Across the Curriculum	The importance of communication Working and playing together Stories Caring about other people Music from different parts of the world Playing in a band together Nature: the sun Identity and accepting one another