

The Progression of Knowledge and Skills

Musicianship: Understanding Music	Using body percussion, instruments and voices In the key centres of: C major, F major, G major, A minor Find and keep a steady beat Copy back simple rhythmic patterns using long and short Copy back simple melodic patterns using high and low
Listening: Respond/Analyse	Move and dance with the musicFind the steady beatTalk about feelings created by the music/song Recognise some band and orchestral instruments Describe tempo as fast or slow Describe dynamics as loud and quiet Join in sections of the song eg. chorus Begin to understand where the music fits in the world Begin to understand about different styles of music
Singing	Demonstrate good singing posture Sing songs from memory Copy back intervals of an octave and fifth (high, low) Sing in unison
Notation	Explore ways of representing high and low sounds, long and short sounds, symbols, and any appropriate means of notation. Standard notation using crotchets, quavers and minims, and simple combinations of: C D E F G F G A D E F# G A
Playing Instruments	Rehearse and learn to play a simple melodic instrumental part by ear or from simple notation in C major, F major and D major
Creating: Improvising	Explore improvisation within a major scale using the notes C D E and F G A
Creating: Composing	Create a simple melody using crotchets and minims: C D C D E C D E F C D E F G Start and ending on the note C F G F G A F G A C F G A C D Start and ending on the note F

Performing

Enjoy and have fun performing
Choose a song/songs to perform to a well-known audience
Prepare a song to perform
Communicate the meaning of the song
Add actions to the song
Play some simple instrumental parts

Connecting Across the Curriculum

Counting
Days of the week
Parts of the body
Counting backwards from 10
Animals from around the world
Insects
Our planets
PSHE
Stories
Shapes