

Musical Spotlight: Enjoying Improvisation

Name:


Social Theme: What Stories Does Music Tell Us About the Past?

Class:

Understanding Music

| | |
|---------------------------------|---|
| Tempo: | Andante — At a walking pace (104 bpm) |
| Time Signature: | 2/4 — there are two crotchet beats in a bar |
| Key Signature: | C major — there are no sharps or flats in the key signature |
| Rhythmic patterns using: | Minims, crotchets and quavers |

Improvise Together

| | |
|------------------------|--|
| Time Signature: | 2/4 |
| Key Signature: | C major |
| Notes: | C, D, E, G, A  |

SONG 1

Love What We Do

Style: Disco

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, B

(Recorder): C, D, E, F, G

Part 2: C, D, E, F, G, B

(Recorder): G, A, B, C

Part 3: C, D, E, F, G, B

(Recorder): G, A, B, C

Part 4: C

(Recorder): G

Circle the notes you improvised with:

C, D, E, G, A

SONG 2

When The Saints Go Marchin' In

Style: New Orleans Jazz

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — there is one sharp in the key signature



Circle the part you played:

Part 1: G, A, B, C, D, E

Part 2: G, A, B, C, D

Part 3: G, A, D

(Recorder): G, A, B

Part 4: G

(Recorder): G, A

Circle the notes you improvised with:

G, A, B, D, E

SONG 3

My Bonnie Lies Over The Ocean

Style: Folk: Sea Shanty

Time Signature: 3/4 — there are three crotchet beats in a bar

12/8 in the activity section — there are four dotted crotchet beats in a bar

Key Signature: F major — there is one flat in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A

Part 2: C, D, E, F, G, A

(Recorder): F, G, A

Part 3: C, D, E, F, G, A

(Recorder): F, G, A

Part 4: F